

# CHRISTOPHER K HULL

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Professional, diverse, and recognized accomplishments within the fields of:

- University-Level Instructor in Communication
- Secondary School Education in Performing Arts and American Literature
- Artistic Direction
- Production & Stage Management
- Technical Direction & Production Design
- Musical & Non-Musical Performance
- Living History Interpretation
- Still image and video production for presentation and archival purposes

## EDUCATION

Radford University  
California State University, Fullerton  
Yuba College

M.S. Strategic Communication  
Bachelor of Arts, Theater with Honors  
Associate of Arts, Liberal Arts with Honors

## HONORS AND ORGANIZATIONS

- Radford University School of Communication 2020 Outstanding Graduate Teaching Award
- Radford University School of Communication 2020 Outstanding Graduate Student Award
- Member of Phi Kappa Phi Honor Society
- Member of American MENSA
- Certified Interpretive Guide by the National Association for Interpretation
- Colonial Williamsburg's Lighting the Way award recipient for exceptional guest service
- Staff Member of the Month at Ayala High School

## PERFORMING AND LANGUAGE ARTS EDUCATOR

My secondary school educator experience includes the teaching of courses in Beginning, Intermediate, and Advanced Theatre Arts, Video Production, Technical Theatre, Band, Choir, and American Literature. Co-curricular duties included the mounting of main stage productions, video productions, festival works, and facilities management. Representative institutions include, but are not limited to:

Radford University  
Myers Park High School  
Ruben S. Ayala High School  
William Workman High School

Graduate Teaching Fellow  
Performing Arts Teacher  
Drama Teacher  
Drama/English Teacher  
Band/Choral Teacher  
Drama Teacher

Radford, VA  
Charlotte, NC  
Chino Hills, CA  
City of Industry, CA  
Turlock, CA

## ARTISTIC DIRECTION

My artistic direction experience includes the creation and management of regional theatre productions, educational curriculum and co-curricular productions, and living history interpretation from concept through implementation. Representative productions and organizations include, but are not limited to:

|                                                                    |                                 |
|--------------------------------------------------------------------|---------------------------------|
| <i>Meet a Nation Builder: George Wythe</i>                         | Colonial Williamsburg, VA       |
| <i>The Challenge of Self Government: 2014 Chautauqua Institute</i> | Colonial Williamsburg, VA       |
| <i>City of Angels</i>                                              | Williamsburg Players, VA        |
| <i>It's a Wonderful Life</i>                                       | Williamsburg Players, VA        |
| <i>Bye Bye Birdie</i>                                              | Peninsula Community Theatre, VA |
| <i>Fiddler on the Roof, Tom Jones,</i>                             |                                 |
| <i>A Funny Thing Happened on the Way to the Forum</i>              | Myers Park High School, NC      |
| <i>Li'l Abner, Mastergate, Arsenic &amp; Old Lace</i>              | Ayala High School, CA           |
| <i>My Three Angels</i>                                             | Chino Community Theatre, CA     |

## PRODUCTION / STAGE MANAGEMENT

My production and stage management experiences include coordination of the planning, installation, rehearsal, performance, and strike of productions, within budget and on schedule, with an emphasis on maintaining show quality. Representative productions and organizations include, but are not limited to:

|                       |                                       |                           |
|-----------------------|---------------------------------------|---------------------------|
| <i>Celebration</i>    | Jean Ann Ryan, Director/Choreographer | King's Island, Ohio       |
| <i>Celebration</i>    | Jean Ann Ryan, Director/Choreographer | King's Dominion, Virginia |
| <i>Old Times</i>      | Staged reading at CSU, Fullerton      | Royal Shakespeare Company |
| <i>Gotta Dance</i>    | La Mirada & Palm Springs, CA          | Ray Limon Dance Company   |
| Dozens of Productions | Various Summer Stock Companies        | CA & NY                   |

## TECHNICAL DIRECTION / PRODUCTION DESIGN

My technical direction and production design experience demonstrates knowledge and application of theatrical technologies while adhering to appropriate safety protocols. Representative productions and organizations include, but are not limited to:

### TECHNICAL DIRECTOR

|                                              |                             |
|----------------------------------------------|-----------------------------|
| <i>Howl-O-Scream 2004</i>                    | Busch Gardens, Williamsburg |
| Entertainment Services Operations Supervisor | Busch Gardens, Williamsburg |

## RESIDENT TECHNICAL DIRECTOR / LIGHTING DESIGN

13-show Repertory Schedule

6-show Season

*My Three Angels*

*Bye Bye Birdie*

*It's a Wonderful Life*

*A Funny Thing Happened on the Way to the Forum*

*Li'l Abner*

*Arsenic and Old Lace*

*Tom Jones*

*Mastergate*

Club Med – Cancun, Mexico

Sutter Buttes Regional Theater

Chino Community Theater

Peninsula Community Theater

Williamsburg Players

Myers Park High School

Ayala High School

Ayala High School

Turlock High School

Turlock High School

## TECHNICAL DIRECTOR / SCENIC DESIGN / LIGHTING DESIGN / AUDIO DESIGN

|                                |                                                    |                                    |
|--------------------------------|----------------------------------------------------|------------------------------------|
| <i>Camelot</i>                 | Technical Director / Lighting and Scenic Designer  | Whittier-La Mirada CLO             |
| <i>Tracers</i>                 | Technical Director / Lighting and Scenic Designer. | USC / Pandava                      |
| <i>Dark Play</i>               | Technical Director / Lighting Designer             | CAST                               |
| <i>Edmond</i>                  | Technical Director / Lighting Designer             | CAST                               |
| <i>Gotta Dance</i>             | Technical Director / Lighting Designer             | Ray Limon Dance Company            |
| <i>Roar of the Greasepaint</i> | Scenic Design                                      | CAPA                               |
| <i>Wisdom of Eve</i>           | Lighting Designer                                  | Chino Community Theatre            |
| <i>Kiss Me Kate</i>            | Lighting Designer                                  | Chino Community Children's Theatre |
| <i>The Apple Tree</i>          | Lighting Designer                                  | CSU, Fullerton                     |
| <i>La Ronde</i>                | Lighting Assistant                                 | CSU, Fullerton                     |
| <i>Jesus Christ Superstar</i>  | Scenic and Audio Designer                          | Rio Hondo College                  |

## PERFORMANCE

My performance experience includes work as an actor / interpreter and voice-over artist in musical and non-musical stage productions, video, and internet content. Representative productions include, but are not limited to:

## THEATRE / NON-MUSICAL

|                                         |                     |                               |
|-----------------------------------------|---------------------|-------------------------------|
| <i>The Challenge of Self Government</i> | George Wythe        | Chautauqua Institute          |
| <i>Cry Witch!</i>                       | Governor            | Colonial Williamsburg         |
| <i>Courage or Cowardice!</i>            | Col. George Muter   | Colonial Williamsburg         |
| <i>Under the Redcoat</i>                | Lord Cornwallis     | Colonial Williamsburg         |
| <i>All's Well That Ends Well</i>        | Lafeu               | Virginia Shakespeare Festival |
| <i>As You Like It</i>                   | Duke Senior         | Collaborative Arts            |
| <i>The 39 Steps</i>                     | Clown               | Williamsburg Players          |
| <i>The Man Who Came to Dinner</i>       | Sheridan Whiteside  | Williamsburg Players          |
| <i>A TUNA Christmas</i>                 | Multiple Characters | Peninsula Community           |
| <i>Race</i>                             | Jack                | Ironstreet Productions        |
| <i>My Husband's Wild Desires</i>        | Mr. Griffin         | Pineville Dinner Theatre      |
| <i>Edmond</i>                           | Man, Pawnshop, Cop  | CAST Theatre                  |
| <i>The Crucible</i>                     | Rev. Hale           | Theatre Charlotte             |

## **THEATRE / MUSICAL**

*Rosie Rumpe's Regal Dumpe*  
*Roar of the Greasepaint*  
*Fiddler On The Roof*  
*Oliver!*  
*Jesus Christ Superstar*  
*Phantom*  
*Cabaret*

Henry VIII  
Sir  
Tevye  
Fagin  
Caiaphas  
Inspector Ledoux  
Herr Schultz

Dinner Theatre  
CAPA  
MPHS Charlotte  
Peninsula Community  
Stages Theater Company  
Limon-Carr Productions  
Chino Community

## **VIDEO / VOICE OVER / INTERNET**

*Civil War 360*  
*Making of an American Army*  
*When Freedom Came*  
*A More Perfect Union*  
*Desultory Research at the Oates Institute*  
*The War of the Worlds*

Gen. Benjamin Butler  
Lord Charles Cornwallis  
Gen. Benjamin Butler  
George Mason  
Dr. Kyle Strasnik  
Carl Phillips

Smithsonian Channel  
US Military Museum  
Colonial Williamsburg  
Colonial Williamsburg  
Part-Time Box Productions  
Palomino Productions